

Steve Gurysh

b. Winston-Salem, NC 1984

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Steve Gurysh lives and works in Lawrence, KS where he is an Associate Professor of Sculpture in the Department of Visual Art at the University of Kansas.

Education

- 2013 MFA, Carnegie Mellon University, School of Art, Pittsburgh, PA
- 2009 Summer Studio Program, Virginia Commonwealth University, Sculpture + Extended Media, Richmond, VA
- 2006 BA, Wake Forest University, Department of Art, Winston-Salem, NC

Solo / Collaborative Exhibitions and Public Projects

- Upcoming "I'd like you to know..." Community engaged public artwork with Sans façon, Riverlife, Ohio River Confluence, Pittsburgh, PA
- West End Bridge Access Structure, Public Artwork, collaboration with Sans façon, commissioned by Riverlife with partners: Eldorado, Merritt Chase, and Langan Associates, Pittsburgh, PA
- 2023 *Pictures of the Future*, collaboration with [Sans façon](#), Riverview Park, **Art in Parks Program**, Pittsburgh, PA
- 2021 *Blue Sky Thunder Days*, **Start Gallery**, Wake Forest University, Winston - Salem, NC
- 2019 *Parts Per Trillion*, multiple sites, **City of Calgary Public Art Program**, Calgary, Canada
- 2017 *Logistics*, in collaboration with personnel from the Manchester Central Store and Logistics Centre for Open Doors Day, **City of Calgary Public Art Program**, Calgary, Canada
- 2015 *The Radiant* (with Craig Fahner), **Seleven**, Toronto, Canada
- RPM*, multi-site temporary public artwork w/ Institute for New Feeling, **Open Engagement**, Pittsburgh, PA
- 2013 *The Long Cloud*, **Engine Room**, Wellington, New Zealand
- To the Source* (with William Lamson), **1708 Gallery**, Richmond, VA
- 2012 *How to improve the world*, (with Craig Fahner), **Fe Gallery**, Pittsburgh, PA
- Azimuth* (with Luke Loeffler), temporary public artwork, **VIA Festival**, Pittsburgh, PA
- 2006 *Trammel Drawings*, **EM Gallery**, Winston-Salem, NC
- Stems*, **Philip Hanes Gallery**, Winston - Salem, NC

Group Exhibitions

- 2025 *Materialize: Visualizing Climate Change*, Belger Crane Yard Gallery, curated by Kirsten Taylor. Kansas City, MO
- 2023 Faculty Exhibition, Edgar Heap of Birds Family Gallery, Dept of Visual Art & Design, University of Kansas
- Air of Malaise, **Start Gallery**, **Wake Forest University**, Winston-Salem, NC
- 2020 *Looking Out*, **Miller Institute for Contemporary Art**, Online Series, Pittsburgh, PA
- Compass Roses, **Pittsburgh Office of Public Art**, Pittsburgh, PA
- 2019 *Dynamic Environment*, **Contemporary Calgary**, Calgary, Canada
- The STUDIO for Creative Inquiry: A Retrospective*, **Miller Institute for Contemporary Art**, Pittsburgh, PA
- No Shows*, **Start Gallery**, **Wake Forest University**, Winston-Salem, NC
- Open Studios*, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2018 *Event Horizon*, **SPACE**, Pittsburgh, PA
- Member Exhibition*, **3577 Studios**, Pittsburgh, PA
- 2017 *Cabinet*, **David B Smith Gallery**, Denver, CO
- 2016 *Event Horizon*, **Knockdown Center**, Queens, NY
- Gym of Obsolete Technology*, **W139**, Amsterdam, Netherlands
- John Reigert*, **SPACE**, Pittsburgh, PA
- Felt Book*, **Human Resources**, Los Angeles, CA
- 2015 *An Earthquake at the Racetracks*, **Museo de la Ciudad**, Santiago de Querétaro, México

- How to Water*, **Eastside International**, Los Angeles, CA
Felt Book, **Spaces**, Cleveland, OH
UNSEEN / UNHEARD, **Three Rivers Arts Festival**, Pittsburgh, PA
2015 *Winter Shack*, **Winter Shack**, Brooklyn, NY
2014 *Pittsburgh Biennial*, **Pittsburgh Center for the Arts**, Pittsburgh, PA
2013 *International Video Art Festival*, Camagüey, Cuba
Basement Miracle, **Miller Gallery**, Pittsburgh, PA
Metaphysical Interventions, **Neiman Gallery**, Columbia University, New York
2012 *Ignition*, **Fuse Factory**, Columbus OH
Wild Black Yonder, **Future Tenant**, Pittsburgh, PA
Journal of the Plague Year, **Ellis Gallery**, Pittsburgh, PA
2011 *And no one was around*, **La Société des Arts Technologiques**, Montréal, Canada
After the Pedestal, **The Sculpture Center**, Cleveland, OH
BYOB (Bring your own beamer), **Open Space**, Baltimore, MD
Projected Wetlands, **Future Tenant**, Pittsburgh, PA
2010 *Materia*, **Cabinet Magazine Gallery**, Brooklyn, NY
Center for the Study of the End of Things, University of Virginia, Charlottesville, VA

Curatorial Projects

- 2024 **New Geologies: Xeno Earth**, a symposium exploring post-natural perspectives in art and geology, co-organized with Rose Schreiber. Panel presentation by artist John Roloff, curator Oscar Salguero and University of Kansas Professor of Geology, Dr. Claire Marshall; an exhibition designed by students from my Digital Fabrication course featuring work by John Roloff, and Oscar Salguero's NEO MINERALIA Library, a collection of artist books exploring topics in geology, mining, and extraction. Other activities included a reading group and a field trip to local sites of geological interest. Supported by the University of Kansas Departments of Visual Art and Geology, the Environmental Studies Program, The Department of Ecology and Evolutionary Biology, The Kansas Biological Survey, and The Commons.

The Drift Co-Founder and Director (2012 - 2016)

Collaborative platform exploring bodies of water as a context, site, and material for art in the public realm. The Drift commissioned temporary public artworks in relation to the Allegheny, Monongahela and Ohio rivers in Pittsburgh, PA.

- 2016 **Michael Jones McKean: Rivers**, two year research and development project, commissioned by the Drift, nine part public artwork existing in specific spatial and temporal relations to the Monongahela, Allegheny and Ohio rivers, Pittsburgh, PA
2015 **H30 Series**, curated by the Drift, co-presented with the Center for Urban Intervention Research, Expanded cinema and multimedia performance series projecting video onto bridge piers in Allegheny River, Pittsburgh. Selected video works by Rachael Archibald, Bubi Canal, Adham Faramawy, Joe Hamilton, Rui Hu, Adam Milner, Neal Moignard, Brenna Murphy, Hiran Sab, Rick Silva + Nicolas Sassoon, Dalena Tran, Katie Torn, and Giselle Zatonyi. Commissioned video work by Gergő Kovács, Kim Laughton, and Theoklitos Triantafyllidis. Interactive Installations by Complex Movements, Zach Rispoli, Ezra Miller, Jesse Stiles, Miles Hiroo Peyton, and Claire Hentschker. Live musical performances by Elysia Chuquimia Paula Crampton and Jonó Mí Ló.
2014 **The Baiji's Last Swim**, performance by Jenn Meridian, produced by the Drift, Allegheny River, Pittsburgh
Driftless, one act play by Hatch Arts Collective, presented by the Drift, Herr's Island, Pittsburgh PA
2013 **Damp Messages**, featuring David Horvitz and Ed Steck, presented by the Drift, Allegheny River, Pittsburgh
More Barn, performance by Neal Moignard, produced by the Drift, Allegheny River, Pittsburgh, PA
2012 **Hyperlink Ceremony**, Agnes Bolt + Nina Sarnelle, produced by the Drift, Ohio River confluence, Pittsburgh

Permanent Collections

The City of Pittsburgh Public Art Collection (2023)
City of Calgary Public Art Collection, Calgary, Canada (2021)
Carnegie Mellon University Libraries Artists' Books Collection, Pittsburgh, PA (2013)

Grants + Awards

- 2022 New Faculty Research Grant, **The University of Kansas**
- 2021 Art in Parks, **The City of Pittsburgh's Department of City Planning Public Art and Civic Design**, Pittsburgh
- 2020 Fund for Art at the Frontier, **The Frank-Ratchye STUDIO For Creative Inquiry**, CMU, Pittsburgh
- 2016 Project Stream Grant, **Greater Pittsburgh Arts Council**
Emergency Grant, **Foundation For Contemporary Arts**, New York
- 2015 Fund for Art at the Frontier, **The Frank-Ratchye STUDIO For Creative Inquiry**, CMU, Pittsburgh
Project Stream Grant, **Greater Pittsburgh Arts Council**
Discretionary Grant for *The Drift*, **A.W. Mellon Education & Charitable Trust Fund**, Pittsburgh Foundation
- 2014 Project Stream Grant, **Greater Pittsburgh Arts Council**
Fund for Art at the Frontier, **The Frank-Ratchye STUDIO For Creative Inquiry**, CMU, Pittsburgh
Creative Development Grant, **The Heinz Endowment and The Pittsburgh Foundation**
- 2013 Professional Development Fellowship, **College Art Association**, New York City
- 2012 Artist Opportunity Grant, **Greater Pittsburgh Arts Council**
- 2011 David E. Davis Award, **The Sculpture Center**, Cleveland, OH

Residencies + Fellowships

- 2023 Performing Arts Forum, Summer University, Saint Erme Outre et Ramecourt, France
Wassaic Project, Wassaic, NY
- 2019 Bemis Center for Contemporary Art, Omaha, NE
- 2016 Dynamic Environment Lab, City of Calgary Public Art Program, Calgary, Canada (2016 - 2019)
- 2014 Fellow at the Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University (2014-2020)

Guest Lectures + Presentations

- 2024 Panelist, *Resilient Rivers: Flooding Solutions and Creative Design*, **Riverlife**, Pittsburgh, PA
- 2023 Course Lecture, **University of Texas Department of Art + Art History**, Austin, TX, Online.
Visiting Artist Lecture, Summer University, **Performing Arts Forum**, Saint Erme, France
- 2022 Visiting Artist Lecture, **Emporia State University, Department of Art**, Emporia, KS
- 2021 Artist Lecture, Red Hot Research, **University of Kansas, The Commons**, Lawrence, KS
Visiting Artist Lecture, **Wake Forest University, Department of Art**, Winston-Salem, NC
Artist Lecture, Ecology Seminar, **University of Kansas, Department of Biology**, Online.
Course Lecture with Gracelee Lawrence, **SUNY Albany Department of Art and Art History**, Online.
- 2020 Visiting Artist Lecture Series, **Youngstown State University, Department of Art**, Youngstown, OH, Online.
Artist Lecture for *WYD?(Out There)*, **NAVEL**, Los Angeles, CA, Online.
Artist Lecture, **Virtual Studio Visit Network**, Instagram Live, Online.
- 2019 Exhibiting Artist Panelist, *Dynamic Environment*, **Contemporary Calgary**, Canada
Artist Lecture, **Union for Contemporary Art**, Omaha, NE
Resident Artist Lecture for Open Studios, **Bemis Center for Contemporary Arts**, Omaha, NE
- 2018 Artist Lecture and Workshop, North Mount Pleasant Arts Centre, **Calgary Public Art Program**, Canada
- 2017 Collaborative Lecture with Archaeologist Dan Meyer, Water Centre, **Calgary Public Art Program**, Canada
Artist Lecture, **University of Oklahoma, School of Visual Arts**, Norman, OK
- 2016 Artist Lecture and Panelist, National Music Centre, **Calgary Public Art Program**, Calgary, Canada,
- 2015 Screening and Artist Talk with Craig Fahner, **Museum of Contemporary Canadian Art**, Toronto, Canada
Artist Lecture and Workshop, **University of Calgary, Department of Art**, Calgary, Canada
Artist Lecture and Panelist, **Open Engagement Conference on Social Practice Art**, Pittsburgh, PA
Course Lecture, **University of Pittsburgh, School of Art and Architecture**, Pittsburgh, PA
Course Lecture for *Curating as Medium*, **Carnegie Mellon University, School of Art**, Pittsburgh, PA
- 2014 Exhibiting Artist Lecture Series, *Pittsburgh Biennial*, **Pittsburgh Center for the Arts**, Pittsburgh, PA
Course Lecture, **Carnegie Mellon University, School of Art**, Pittsburgh, PA
- 2013 Visiting Artist Lecture, **Massey University, School of Art**, Wellington, New Zealand
The Long Cloud: conversation with Maddie Leach & Gil Hanly, **The Engine Room**, Wellington, New Zealand
Gallery Talk, *To the Source*, **1708 Gallery**, Richmond, VA

Selected Publications + Exhibition Catalogs

- "Templates For Public Art, Vol. 7", Limited Time Engagement (2024)
- "Plus: A Succession Plan for Watershed +" City of Calgary Public Art Program (2018)
- "Event Horizon" Exhibition Catalog, SPACE, Pittsburgh, PA (2018)
- "John Riegart: I have often thought of writing a book of what my life might have been" Exhibition Catalog, Brett Yasko, Eric Lidji, John Riegart, Ongoing History (2017) ISBN: 0998644005
- "How to Improve the World (you will only make things worse)" Artist Book, 8eleven, Toronto (2015)
- "An Earthquake at the Racetracks" Exhibition Catalog, Museo de la Ciudad, Santiago (2015)
- "Pittsburgh Biennial" Exhibition Catalog, Pittsburgh Center for the Arts (2013)

Selected Press

- Marcello Di Cintio. (2024) "[A river runs through it: How public art tells the story of Calgary's rivers](#)" Create Calgary. Print
- Sean P. Ray. (2023) "[Creating 'Pictures of the Future' at Riverview](#)" The Northside Chronicle. Online
- Galleries West, "Watershed + : Dynamic Environment Lab" (2019)
- Kees Keijer (2016) "Gym of Obsolete Technology: Fitness met oude troep" Het Parool, Amsterdam, NL. Print
- Benoit Palup (2015) "[How to Water](#)" Vice, The Creator's Project. Online
- Dan Byers (2014) "[Out on a limb](#)" Pittsburgh Articulate. Online
- Paul Ordish (2013) "The Long Cloud" Newswire.co.nz. Online
- Megan Zalecki (2013) "To the Source" Richmond Arts Review, Online.
- Josephine McGowan, (2013) "Metaphysical Interventions" Columbia Spectator, Online.
- The Sprout Fund, "The Drift sets art afloat on Pittsburgh's iconic three rivers" (2012)
- Temporary Art Review "Interview: The Drift" (2012)